



Screenings in Schools

26 October to 18 December 2026



www.frenchfilmfestival.org.uk



IFcinéma

Learning L'école du cinéma



IFcinéma



The French Film Festival UK Learning Programme offers French-speaking cinema with English subtitles free of charge to schools this autumn and winter. The selection of four films will be available for classes between 26 October and 18 December 2026.

Teachers can preview the films to choose the most suitable one for each class and download free learning resources for their pupils. These resources align with the Modern Languages Experience and Outcomes within Curriculum for Excellence and have been updated in response to teachers' feedback.

The programme is organised and co-ordinated by Sylvia Davidson from the French Film Festival UK, with assistance from SCILT and a panel of teachers, and also in partnership with the Institut français d'Écosse (French Institute in Scotland) and the support of Institut français-IFCinéma.

The Festival is grateful for the generous support of the Franco-Scottish Society of Scotland, SCILT (Scotland's National Centre for Languages), SALT (Scottish Association for Language Teaching) as well as Screen Scotland and Film Hub Scotland (for the separate *Adventures in Cinema* selection - check website for details).

Prizes will be awarded by the Franco-Scottish Society of Scotland for the best film reviews submitted by pupils in secondary schools in Scotland; and for primary schools in Scotland, the best short videos based on one of the films.

Full details on Page 5.

We are delighted to be able to provide these opportunities for the young audiences of tomorrow.

Vive le cinéma!

HOW TO BOOK

Book your films [HERE](#) for screenings between 26 October and 18 December 2026.

PLEASE BOOK AT LEAST TWO WEEKS BEFORE REQUESTED SCREENING DATES TO ALLOW TIME FOR PROCESSING.

After booking you will receive information on how to access the films you have requested. Note that it is illegal to replicate any film or to screen films for any other purpose than the agreed in-school programme.

LEARNING RESOURCES for each film will be available to download.

FURTHER INFORMATION Email: schools@frenchfilmfestival.org.uk

Cover image from *Lola and the Sound Piano / Lola et le piano à bruits*



Learning L'école du cinéma



Lower
Primary

Lola and the Sound Piano *Lola et le piano à bruits*

Themes: **Childhood, Family, Friendship, Neurodiversity, Inclusion, Integration, Inventiveness**

Lola often looks after her five-year-old brother Simon, who seems to be “different” and live in his own world. By observing him, she notices how sensitive he is to the small, hidden sounds of everyday life. Then to try to come closer to his world, with her friend Rolih, Lola decides to build a noise machine to communicate with him. Winner: Jury Award for a TV Special, Annecy International Animation Festival 2024.

Director **Augusto Zanolello**

2024 | France / Switzerland / Poland | 28 mins
French with English subtitles

Watch trailer here:

<https://www.youtube.com/watch?v=AT7GWPTBzko>

Will make young viewers reflect on the people around them in a poetic and metaphorical way. Director Augusto Zanolello

Advisory: The scene of wrecking the sound machine may be upsetting for some viewers.



Upper
Primary

Calamity, a Childhood of Martha Jane Cannary *Calamity, Une enfance de Martha Jane Cannary*

Themes: **Childhood, Family, Animals, Sexual Stereotypes, Bravery**

This French coming-of-age animation takes you all the way to the American Far West. Based on the story of Calamity Jane, 12-year-old Martha Jane Cannary has to take charge of her family following her father's accident. Through a series of adventures the film explores the young girl's fight to fit in a man's world. Writer/director Rémi Chayé explores the origins of the legendary American frontierswoman, digging into her childhood and the ways in which she defied the gender conventions of her time. Best Feature Film Award winner at Annecy International Animation Film Festival 2020.

Director **Rémi Chayé** | 2020 | France / Denmark
102 mins | French with English subtitles

Watch trailer here:

<https://www.youtube.com/watch?v=nXOCi7491aU>

Suitably rollicking but also smartly engaging film. *Screen*

Advisory: Mild violence.

Learning L'école du cinéma



Speak Out *Le Panache*

Themes: **Adolescence, School, Disability, Theatre, Identity, Tolerance**

Colin, a 14-year-old who has just started a new school following his parents' divorce, feels isolated and alone, and all the more so because of his stutter which worsens as he panics when he has to express himself in class. Mocked by his classmates, he feels isolated and alone. But his encounter with Monsieur Devarseau, a charismatic French teacher, who encourages and challenges Colin to break out of his shell and find new confidence in himself leads him to discover a new path. Adapted from Nicolas Devort's stage play *Being Cyrano*.

Cast **José Garcia, Joachim Arsequel, Aure Atika**

Director **Jennifer Devoldère**

2024 | France | 93 mins

French with English subtitles

Watch trailer here:

<https://www.youtube.com/watch?v=HrIObug7mYI>

An ode to resilience and the transformative power of art and friendship. *Sortir à Paris*

Advisory: Some strong language/swearing, mild sexual innuendo, smoking.



Marinette

Themes: **Youth, Equality, Sport, Learning, Family, Determination, Homosexuality**

Marinette Pichon is one of the world's greatest football stars, having held the record for the number of goals and caps for the French team (men/women combined) for almost two decades, before becoming a FIFA Legend by being the first French player to have a career in the US.

A pioneer of French women's soccer, the film (based on her autobiography) follows her fight to spread awareness of women's rights in sport. Her progress is full of pitfalls, from a childhood ravaged by an alcoholic and violent father to the heavy burden of coming out in an era where there was no such thing as LGBTQ+ rights. Her success in sport will fuel her desire to make a difference in the recognition of French women's soccer, homosexuality, and equal opportunity.

Cast **Garance Marillier, Émilie Dequenne, Alban Lenoir**

Director **Virginie Verrier** | 2022 | France | 96 mins

French with English subtitles

Watch trailer here:

<https://www.youtube.com/watch?v=PCffF20fGHC>

A solid film because of its heart and endearing lead... a great performance from Garance Marillier... *Loud and Clear*

Advisory: Some swearing, violence (mostly off-screen) smoking, alcohol consumption, same-sex relationships (mild).



Franco-Scottish Society of Scotland Awards to Schools



The FSSS awards prizes for the best entries in **two competitions** linked to the FFF UK Learning Programme:

- **For the French Film Festival UK-organised best student review of each of the two films screened at the secondary level**
- **For the Institut français d'Écosse-organised Concours de la Francophonie awards for the best primary school short videos related to a primary-level film in the FFF UK Learning Programme.**

French Film Festival UK Film Review Awards 2026

The Franco-Scottish Society of Scotland will select a winner for the best review of each film screened at the secondary school level in this year's Learning Programme in schools and cinemas. The individual winner in each category will receive a certificate and their name will be published in the Bulletin of the Society. There is also a prize for the winner's school, consisting of a year's subscription to a French language magazine appropriate for the age group of the film in question.

Reviews can be up to 250 words in length and can be written in French or English, either typed or handwritten.

CLOSING DATE: 31 January 2027.

Teachers should collate the entries and include the name (or other identifier), age and school of each participant as well as the title of the film. They should also include school contact details.

Entries should be submitted to schools@frenchfilmfestival.org.uk

Institut français d'Écosse Concours de la Francophonie 2027



Under the *Concours de la Francophonie 2027*, primary schools who have watched films as part of the FFF UK Learning programme are invited to submit short videos related to the films to the *Concours* organised by Institut français d'Écosse. Supported by the Franco-Scottish Society of Scotland, first prize winners will receive an invitation for a visit to the Institut français d'Écosse as well as a selection of books for their school. Second prize winners will receive books. Teachers too will be rewarded with teaching materials.

CLOSING DATE: 14 January 2027.

**Entries should be submitted to
Charlotte Hyvernaud:
charlotte.hyvernaud@institut-francais.org.uk**



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